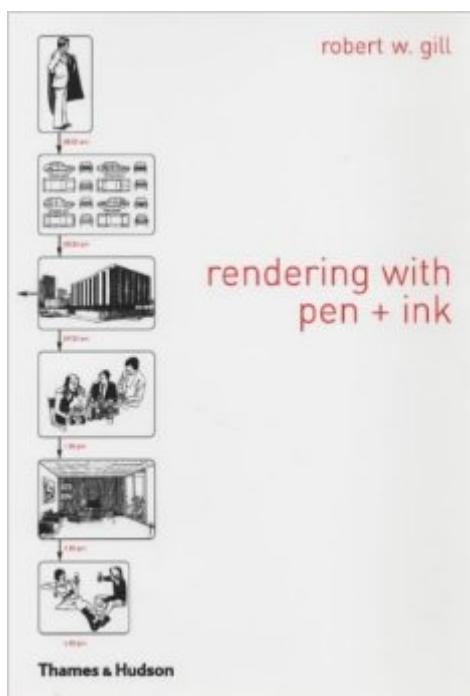


The book was found

Manual Of Rendering With Pen And Ink (The Thames And Hudson Manuals)



Synopsis

A guide to the techniques and equipment used in perspective drawing, aimed at students of design, graphics and architecture. Rendering is used in the preparation of drawings for engineers, designers and manufacturers, and in advertising and industry generally.

Book Information

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Average Customer Review: 4.0 out of 5 starsÂ See all reviewsÂ (4 customer reviews)

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Customer Reviews

There are a lot of books on how to draw on the market, I have a shelf full of them. The frustrating thing is when you actually try to reproduce the work to develop your skill; somehow it isn't as easy as it looks. What I enjoy about this book is it shows step by step progression of different people in different poses, from stick figure to fully clothed all by using a easy grid system. Likewise, as it takes you through a house and community it shows you grid layout then development. The layout is almost as if you were watching a cartoon being drawn, while a lot of other books do step by step, this book breaks drawing into smaller bites. I find it very helpful. Please note, this comment is for the Revised and Enlarged Edition with the same ISBN, but my copy is the 1994 reprint (which shouldn't matter as long as you also purchase "Revised and Enlarged").

This book shows how designers and architects used to work with pen and paper. The skill required to draw plans or objects using these techniques are being lost to computer work. I believe all designers should know how to produce drawings without CAD. One book for the library and a great reference manual A +

Right-On...Strictly an architect instructional book- nothing else! If you're looking to add this to your library of pen and ink books highlighting the famous pen/ink illustrators that captivated the pages of books, magazines, etc. this isn't something you would want to set side-by-side with the likes of Gibson, Remington, Kent, Pyle to mention a few including Pitz illustrations to draw inspiration from. It's for the student who perhaps 30+ (plus is more like it) years ago having the spark to work in designing buildings, homes and communities, etc. and utilizing rendering techniques of that time period over a drawing board. So this book is where it once was, before the keyboard and mouse and beyond. Great manual..a dated manual. Although I did find some pages of great value in regarding something other than a feel for architecture- There's a great section on trees, something that gives plenty of ideas if you ignore the fact that within this large manual, and in this time period of manuals when this was compiled, there was a "rub-down" transfer sheet of patterns the artist could work with for the various textures. This clear transfer sheet of patterns was helpful back in the 70's for an artist as he "rubbed-down" (...adhered the texture) the desired various patterns thereby transferring a section onto his pen/ink drawing. The tree section in my estimate has clear clean ideas and shapes of trees- good for referencing the pages for inspiration. Another impressive section- although small, is a section on the use of a "stipple" brush for various textures. These are just a few pages/sections here, and do give credence to P/I renderings if one inspirers illustrations such as Pyle, Kent, etc. And, yes once upon a time this would have deserved 5 stars for a architect instructional manual. Times and techniques and dated ways of working with a T-square over a drawing board are a thing of the past.

Excellent, on time and worth it!

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